



Piano/Vocal

RAISE YOU UP

[ANGEL AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Dance Club ♩ = 122

1 Feed your fi - re to take you high - er. We'll

2

3 light you up like a live wi - re. Cel - e - brate you. To

4

5

6 el - e - vate you. When you strug - gle to stand, well take a help - ing hand. If you

7

8

D

G

D

A

D

G

A

The musical score is written for piano and voice. It features a vocal line with lyrics and a piano accompaniment with chord diagrams. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Dance Club' with a quarter note equal to 122 beats per minute. The score is divided into eight measures, with measure numbers 1 through 8 indicated above the vocal line. Chord diagrams for D, G, A, and D are provided for the piano accompaniment.

9 hit the dust_ let me raise you up.____ When your bub - ble busts let me

f G A F#m7 Bm G A

12 raise you up.____ 13 If your glit - ter rusts let me raise you up____ and up.____ 14

F#m7 Bm G A F#m7 Bm

15 16

C



Piano/Vocal

LOLA ENTRANCE

[Tenor 1 Angel Audition]
(Tenor 1)

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"Land of Lola Tempo" ♩ = 123

1

ff

4/4

4/4

4/4

A piano introduction for the 'Land of Lola Tempo' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest for the first measure, followed by a series of ascending eighth notes in the second measure, and a final chord in the third measure. The bass staff has a whole note chord in the first measure, followed by a series of descending eighth notes in the second measure, and a final chord in the third measure. The dynamic marking is *ff* (fortissimo). The tempo is indicated as ♩ = 123. The key signature is one flat (B-flat major/A minor).

2

ANGELS:

3

4

5

Lo - la!

Lo - la!

Am Am/G

A vocal and piano accompaniment section for measures 2 through 5. The vocal line is in a tenor range, starting on a whole note 'Lo' in measure 2, followed by a half note 'la!' in measure 3, and then a half note 'Lo' in measure 4, followed by a half note 'la!' in measure 5. The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has a series of chords: Am in measure 2, Am/G in measure 3, Am/G in measure 4, and Am/G in measure 5. The bass staff has a series of chords: Am in measure 2, Am/G in measure 3, Am/G in measure 4, and Am/G in measure 5. The dynamic marking is *ff*.

6

7

8

9

Lo - la!

Lo - la!

Am/D Am

A vocal and piano accompaniment section for measures 6 through 9. The vocal line is in a tenor range, starting on a whole note 'Lo' in measure 6, followed by a half note 'la!' in measure 7, and then a half note 'Lo' in measure 8, followed by a half note 'la!' in measure 9. The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has a series of chords: Am/D in measure 6, Am/D in measure 7, Am in measure 8, and Am in measure 9. The bass staff has a series of chords: Am/D in measure 6, Am/D in measure 7, Am in measure 8, and Am in measure 9. The dynamic marking is *ff*.

KINKY BOOTS

Angel Side (Tenor 1)

Side 1 of 1

THE ANGELS, enter. One is dressed as a ROUND GIRL who holds up the cards announcing where we are in the fight.

Another is dressed as the REFEREE. A third is THE ANNOUNCER.

The ANNOUNCER climbs into the ring.

LOLA enters in a gold lame robe. PAT is dressed as his "corner-man".

START

ANGEL REFEREE

Ladies and Gentlemen and those who have yet to make up your minds...

IN THIS CORNER
LEAN AND BROWN
WEIGHING IN, IN A GOLD LAME GOWN

IN THIS CORNER
HERE TONIGHT
IN THE CRADLE OF THE BRIGHT WHITE LIGHT

HIT HIM IN HIS BIG MOUTH
HIT HIM IN HIS INSECURITY.
YEAH

HIT HIM OFF HIS HIGH HORSE
HIT HIM SO EVERYONE CAN SEE
YEAH

Listen up you two. I want a clean, fair, but artfully preformed fight. I don't want to see any blows below the belt or hairs out of place.

(to LOLA)

Hang on, darling, you've got a tick of lipstick on your teeth.

(She fixes it)

All right then. Get to your corners and come out fighting!

STOP



Piano/Vocal

IN THIS CORNER

[ANGELS AUDITION]

(Tenor 1)

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Driving Rock $\text{♩} = 97$

1

E \flat D \flat

ANGEL 2: "Ladies, Gentlemen, and those who have yet to make up your minds..."

2 3 4 5

B \flat^5 E \flat D \flat

6 7 8 9

B \flat^5 E \flat D \flat

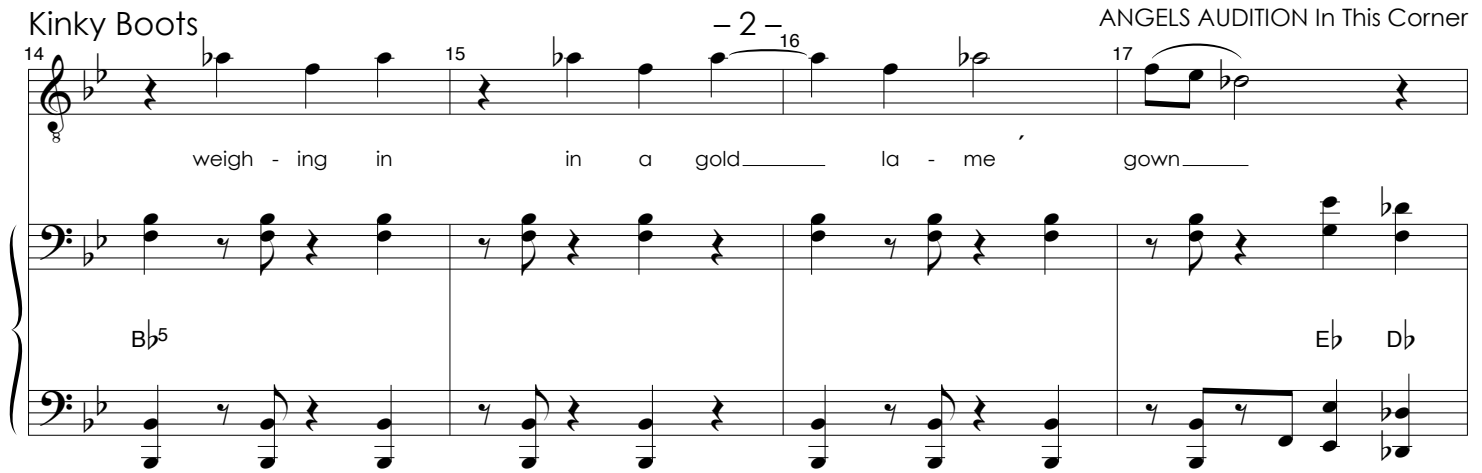
10 ANGEL: 11 12 13

In this cor - ner Lean and brown_____

B \flat^5 E \flat D \flat


Kinky Boots

ANGELS AUDITION In This Corner

14  15 ⁻²⁻ 16 17

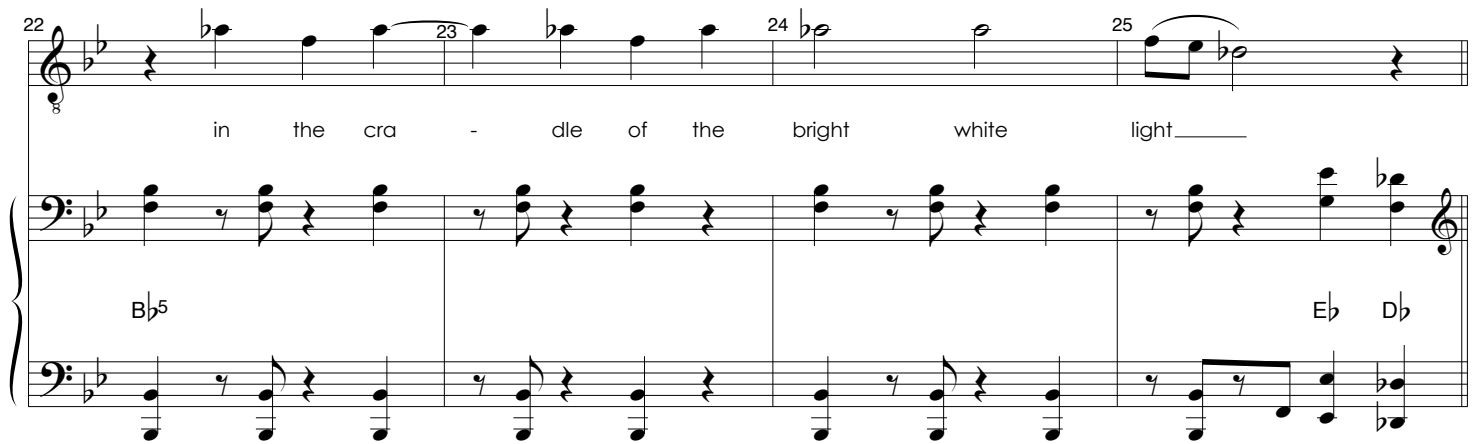
weigh - ing in in a gold la - me gown

B \flat ⁵ E \flat D \flat

18  19 20 21

In this cor - ner Here to - night

B \flat ⁵ E \flat D \flat

22  23 24 25

in the cra - dle of the bright white light

B \flat ⁵ E \flat D \flat

26  27 28 29

Hit him in his big mouth Hit him in his in - se - cu - ri -

E \flat A \flat E \flat A \flat

Kinky Boots

ANGELS AUDITION In This Corner

- 3 -

30 31 32 33

ty, _____ Yeah. _____

B \flat ⁵ Eb Db

34 35 36 37

Hit him off his high horse Him him so ev - 'ry - one can

E \flat Fm A \flat

38 39 40 41 42

see, _____ Yeah. _____

B \flat ⁵ Eb Db Eb Db B \flat ⁵