



MOORE VISION ENTERTAINMENT

MATILDA, THE MUSICAL

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning *Roald Dahl's Matilda The Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, *Matilda* has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers, catchy songs and an unforgettable star turn for a young actress, *Matilda* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

NOTES ABOUT CASTING:

- 1) NONE of the roles in this production have been pre-cast.
- 2) While there are children in this production, *Matilda* is NOT a children's show.
- 3) Any child being considered for the role of Matilda, may be asked to participate in the adult auditions.
- 4) Callbacks are TBD
- 5) If you are unable to attend these scheduled auditions, please send an email to: mmoore@moorevisionentertainment.com to see if an alternate date/time may be arranged.

Please read this entire packet and then, complete the Audition Form and Conflict Sheet which are included at the end of this packet. Bring the completed Audition Form and Conflict Sheet with you to the auditions.



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PREPARING FOR AUDITIONS AND WHAT TO EXPECT AT AUDITIONS

Audition Form: Download the audition form and bring a completed copy to the audition. If you are under the age of 18, a parent or guardian must sign your completed audition form. Make sure you answer all questions.

Release Form: Download and bring completed copy to the audition. If you are under the age of 18, a parent or guardian must sign your completed Release Form.

Photo: If you have a recent photo or headshot, please attach it to your audition form. Professional photos are not required. If you do not have a photo, we will take a photo when you check-in for the auditions.

Conflicts: Please circle all conflicts on the attached rehearsal schedule. We are able to plan around some conflicts. However, depending on the number of conflicts and when they occur, those conflicts may prevent casting in some roles, and possibly the production. We CANNOT plan around conflicts which are NOT listed at the time of auditions.

Music: Prepare a song selection in the style of the musical. Please bring sheet music. An accompanist will be provided. No acapella singing will be allowed. If auditioning for a specific role, where indicated, please also prepare the song selection posted for that role.

Monologue: Please prepare a short monologue which demonstrates your acting ability.

Dance: Please bring the following shoes, if you own them: jazz/ballet shoes. If you do not own dance shoes, please wear a pair of athletic shoes. We do NOT allow bare feet, slip-on shoes or sock feet in the dance room at any time.

Audition Rooms: the audition rooms are closed to spectators. Only people auditioning for the show will be allowed in the audition rooms.

Vocal and Reading Auditions: will take place in front of a panel who will be seated at a table. The panel will consist of various members of the production team.

Things to Remember While You are Auditioning:

- We want you to succeed, so relax and have fun
- You are “auditioning” from the moment you walk into the building, until the minute you leave • If you make a mistake, don’t worry. Everyone makes mistakes. What’s more important, is how you handle the mistakes.



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MATILDA - GENERAL REHEARSAL SCHEDULE/CONFLICT SHEET

A more detailed schedule will be provided in the first weeks of rehearsals. Cast members may not be called for the entire rehearsal time and may not be called at all on certain dates.

Please **CIRCLE** any date you will you **NOT** be available for a rehearsal. Also, if you will be late or leave early on any rehearsal date, please note that information as well.

Too many conflicts and conflicts on consecutive weeks may prevent casting in certain roles.

*** MANDATORY DATES, no conflicts allowed**

GENERAL SUNDAY REHEARSAL DATES: 1-6pm

February 26

March 26

April 2, 16, 23, 30, May 7

GENERAL BLOCKING/MUSIC REHEARSALS TUESDAY & THURSDAYS 7:30 – 10:30pm (Kids dismissed at 9pm)

February 28

March 7, 9, 21, 23, 28, 30

April 4, 6, 11, 13, 18, 20 25, 27

May 2, 4, 9, 11

***TECH/DRESS REHEARSAL DATES/TIMES**

6- 10:30pm

Monday, May 15

Tuesday, May 16

Wednesday, May 17

Thursday, May 18

NOTE FOR PARENTS: *Please understand that rehearsals during Tech/Dress and Performance Weeks will run until a late hour on school nights. We will let all kids go at approximately 9:30pm. Except for the final dress rehearsal.*



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CAST MEMBER EXPECTATIONS

Rehearsal Schedule: we expect cast members to be on time for all of their scheduled rehearsal times. Being on time means being in the rehearsal room, ready to go, at the start time. It does not mean walking into the building at the start time.

Late Arrivals/Missed Rehearsals: will be grounds for dismissal from the cast. We need everyone in attendance in order for the show to stay on schedule and be a success. We understand that emergencies may arise, and we will work with cast members on an individual basis when these situations occur. However, cast members are expected to honor their commitment to the rehearsal schedule once cast in the production.

Dance Shoes: all cast members will be required to wear dance shoes in the production. The style of shoe will be determined by the role in which you are cast. You will be expected to purchase the required shoes to wear in rehearsals, and during the performance.

Costuming: cast members will be expected to provide some minimal costuming pieces which are more personalized in nature, such as: tights, socks, undergarments, etc. However, the majority of the costuming will be provided by the production.

Undergarments: dance belts are required for all males dancing in the production. A supportive bra/sports bra is required of all females in the production. Youth cast members will be expected to wear a nude colored - camisole, and bike shorts, or nude leotard under their costumes.

Rehearsal Attire: cast members will be expected to wear dance style attire to all rehearsals. Males may wear athletic pants, and t-shirts or tank tops. Females may wear yoga pants, jazz pants, t-shirts/tank tops, leotards, tights, bike shorts, etc. We need to be able to see your body, and you need to be able to move freely. Dance shoes must be worn at all times in the dance room. Bare feet, sock feet, and slip-on/flip-flop style street shoes are not allowed at any time.

Script/Score: cast members will be provided with a printed copy of the script and an electronic copy of both the script and score..

Production Fee vs Volunteer Hours (Youth Cast Members) Parents of youth cast members are required to either:

- Pay a \$125 Production Fee or
- Volunteer 6 hours of their time in working on production related tasks, such as: costuming, set construction, props, etc.

Adult cast members will be required to assist with strike and social medial marketing. We need everyone's help to make this production a success.



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ADULT ROLES AVAILABLE IN MATILDA: *must be able to look the age indicated*

If **NO Audition Song** is listed for a role, please prepare: *“Miracle”, m248-261*

Miss Agatha Trunchbull: The tyrannical headmistress at Matilda's school who despises children.

Gender: male or female

Age: 40 to 70+

Vocal range top: G4

Vocal range bottom: A2

Audition song: “The Hammer”, m32-m54

Miss Honey: Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Gender: female

Age: 25 to 40

Vocal range top: D5

Vocal range bottom: F3

Audition song: “This Little Girl”, m18-34; “My House”, m92-106

Mr. Wormwood: Matilda's uncaring father. A slimy, greedy used-car salesman.

Gender: male

Age: 30 to 45

Vocal range top: A4

Vocal range bottom: D3

Audition Song: “All I Know”, m10-m25

Mrs. Wormwood: Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Gender: female

Age: 30 to 45

Vocal range top: F5

Vocal range bottom: A3

Audition Song: "Loud", m54-70

Mrs. Phelps: A nice librarian. This is a non-singing role.

Gender: female

Age: 25 to 55

The Escapologist: A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: male

Age: any

Vocal range top: E4

Vocal range bottom: C3

Audition song: "I'm Here", m30-m48

The Acrobat: A character in a story that Matilda tells to Mrs. Phelps, who comes to life in their imagination.

Gender: female

Age: any

Vocal range top: A4

Vocal range bottom:

Rudolpho: Mrs. Wormwood's ballroom dance partner.

Gender: male

Age: any

Vocal range top: A4

Vocal range bottom: D#3

Doctor: Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Gender: male

Age: any

Vocal range top: A4

Vocal range bottom: C3

Audition song: "Miracle", m155-168

Children's Entertainer: A party entertainer at the start of the show.

Gender: male

Age: any

Vocal range top: Eb4

Vocal range bottom: F#3

Michael Wormwood: Matilda's older brother. He is not very bright and favored by their parents. This is a non-singing role.

Gender: male

Age: 14-18

Ensemble

Cook, Sergei, Henchman 1, Henchman 2, Henchman 3, Doctors, Nurses, Mechanic, Parents, Older Students

YOUTH ROLES AVAILABLE IN MATILDA: *must be able to look age indicated for role*

All Youth Roles (except Michael) require strong singing, dancing, and acting capability. **Matilda**

Song Selection: “Quiet”, m37-m53

All Other Youth Roles Song Selection: “When I Grow Up”, m27-m46

Matilda Wormwood: An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Gender: female

Age: 9-11

Michael Wormwood: Matilda's older brother. He is not bright and favored by their parents. Non-singing role.

Gender: male

Age: 14-18

Bruce: Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull. **Gender:** male

Age: 10-14

Lavender: Matilda's best friend who is loud and kooky. She likes to have fun and has a big personality.

Gender: female

Age: 9-12

Amanda: a student at Crunchem Hall. She is spun around by Trunchbull by her braids.

Gender: female

Age: 9-12

Nigel: Matilda’s classmate. He is a bright boy who is confident and full of energy. He may be nerdy.

Gender: male

Age: 9-14

Tommy: Matilda’s classmate.

Gender: male

Age: 9-12

Eric: Matilda’s classmate. He is tiny, cute, and Trunchbull lifts him up by his ear, and stretches it.

Gender: male

Age: 9-12

Hortensia: a student at Crunchem Hall. She is a feisty, older girl, and a veteran of battles with the Trunchbull.

Gender: female

Age: 10-14

Alice: a student at Crunchem Hall.

Gender: female

Age: 9-12

Student Ensemble: other students at Crunchem Hall.

Gender: male and female

Age: 9-14