

HOLD ME IN YOUR HEART

Words and Music by
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Whitney Power Ballad ♩. = 54

Chords: G5, D5/G, G5

mp

(with pedal)

The piano introduction consists of three measures. The first measure has a G5 chord, the second has a D5/G chord, and the third has a G5 chord. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as ♩. = 54.

Chords: D5/G, G5

Lola:

You don't want to

simile

The first system shows the vocal line starting with a D5/G chord. The second system shows the vocal line with the lyrics 'You don't want to' and a G5 chord. The piano accompaniment is in the left hand.

Chords: D, G5

see me a - ny - more. You can't lis - ten to me

The second system shows the vocal line with the lyrics 'see me a - ny - more. You can't lis - ten to me'. The piano accompaniment is in the left hand.

Chords: D, Am

laugh out loud. You don't want to see me dance.

The third system shows the vocal line with the lyrics 'laugh out loud. You don't want to see me dance.'. The piano accompaniment is in the left hand.

G/B C

You can't e - ven take the chance that it might re - flect on

G/D D G

you. You missed out on the

D G5

best part of me. The part that made me who

D Am

I am to - day. Oh, but the best part of me

G/B C

is stand-ing in front of you _____ and loves you — a - ny -

G/D D Ebmaj7 Cm9

way. _____ Hold — me in your heart till

Gm7 Abmaj7 Fm9

you un - der - stand. _____ Hold — me in your heart just.

G7 Abmaj7 Fm9

— the way that I am. _____ With all your faults I love you, don't

Cm7

give up on me, I won't give up on you. Well,

Fm9

Cm7

you took my hand, taught me how to be strong. That's how I picked up when we went all wrong. I

Fm9

Eb/G

Abmaj7

Eb/Bb

Cb/Db

know that I hurt you and you hurt me too, but you mean more to me, I must mean more to

sub. mf cresc. poco a poco

Emaj7

C#m9

you. Hold me in your heart.

G#m7

Amaj7

F#m9

till you un - der - stand _____ Hold _____ me in your heart

The first system of the score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The lyrics are: "till you un - der - stand _____ Hold _____ me in your heart".

G#7

Amaj7

F#m9

just the way that I am. _____ With all your faults I love you, I

The second system continues the musical score. The piano accompaniment features some chords with accents (>) in the right hand. The lyrics are: "just the way that I am. _____ With all your faults I love you, I".

G#sus

need you _____ to love me that way _____

The third system shows the piano accompaniment with some chords marked with accents (>) and a fermata over a chord. The lyrics are: "need you _____ to love me that way _____".

C#m

too. _____

fp ————— *ff*

The fourth system concludes the piece. The piano accompaniment features a dynamic marking change from *fp* (fortissimo piano) to *ff* (fortissimo). The lyrics are: "too. _____".