



AUDITION FORM

Please print neatly!

Production: _____ **Date** _____

Name: _____

Your Pronouns (optional, please circle): he/him she/her they/them

Address: _____

City _____ State _____ Zip _____

Email: _____

Date of Birth if under 18 years old _____ Age: _____

<p>Vocal Ranger: (please circle, if known):</p> <p>bass tenor alto soprano</p> <p>Can you read music? <input type="checkbox"/> YES <input type="checkbox"/> NO</p>

Please List all roles you would like to be considered for:

Please indicate your answers below:

Is this your first audition with MVE/Broadway Bound? YES NO

Have you ever worked with us before? YES NO

Do you have any physical limitations that restrict your movement (e.g. back, knees)? (all must answer) YES NO

If YES, please describe:

Vocalist: Soloist Ensemble Both

Dance: Jazz Ballet Tap

Hip Hop Modern Theatre

Schedule Commitment:

This is an 8-10 week commitment, we understand performers will have commitments during the process. The basic breakdown of rehearsal and performances:

General Sundays: 1-6pm
February 26
March 26
April 2, 16, 23, 30, May 7

Tuesdays & Thursdays 7:30 – 10:30pm (Kids dismissed at 9pm)
February 28
March 7, 9, 21, 23, 28, 30
April 4, 6, 11, 13, 18, 20 25, 27
May 2, 4, 9, 11

Check here if you will accept **ANY ROLE**
Be honest - the teams really need to know this!

If you have any casting restrictions such as ACCEPTING ONLY CERTAIN ROLES/ SONGS or any other conditions affecting your decision whether or not to accept a role, please state here -otherwise, we will assume and expect you to accept any role offered to you.

Based on the schedule outlined above conflicts presented at the time of auditioning will be worked around. Hereafter additional conflicts clashing with the rehearsal schedule will not be able to be as easily accommodated or not at all.

LIST ALL CONFLICTS BELOW. Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict below. Absence at a rehearsal not listed below is considered unexcused. Unexcused absences may result in your dismissal from the cast.

AUDITION

Theatrical Experience: List relevant music (include choral), dance or acting experience—especially within the last 5 years. Feel free to attach a resume and headshot. Resume/Headshots will NOT be returned.

If I accept a role in Moore Vision Entertainment, I will make myself available and be on time for all scheduled rehearsals and performances, and all other commitments listed in the Schedule Commitment section of this form. I have listed all known or anticipated schedule conflicts on this form. I will not be absent unless I have been given prior approval for absence by the Team. I grant permission for Moore Vision Entertainment, to use my photograph, likeness, video recordings, and/or personal statements to publicize the activities without compensation. I understand that I rehearse and perform at my own risk.

Signature

_____/_____/_____
Date

If under 18, your parent/guardian MUST sign prior to you auditioning.

EQUAL OPPORTUNITY POLICY

It is the policy of Moore Vision Entertainment that auditions be conducted consistent with Moore Vision Entertainment Mission Statement and that all persons are given an equal opportunity to audition for all parts in all productions.

Moore Vision Entertainment is a volunteer organization. It is also a social organization. Often, like-minded people become friends and even family, through the work they do with MVE. Consequently, there are times when friends or family members of the production team audition for roles in a production. This is natural, given the shared interests that brought them together in the first place. However, MVE is 100% committed to fairness and equal opportunity. To protect the integrity of each team and Moore Vision Entertainment as an organization, the following steps are in place to ensure that every auditioning actor is treated as fairly and as equally as possible:

- Moore Vision Entertainment Executive Artistic Director or a MVE Representative sits in on all auditions as well as deliberation and selection meetings to verify objectivity and fairness.
- The Production Director, Music Director and Choreographer make final casting decisions, no matter how many other people are on a given Artistic Team.
- The Stage Manager and/or Assistant Director also observes and helps facilitate the process to make sure that all options and variables are considered.

AUDITION & CALLBACK PROCEDURE:

- Everyone who auditions will be required to complete the following forms in the audition packet:
 - Audition form (complete and sign form)*
 - This “Moore Vision Entertainment Audition Policies, Procedures and Rights” (complete and sign form)*
- Auditions are closed.
- Deliberations by the casting team will be kept confidential.
- If a key role cannot be cast from initial auditions, a special audition may be held for that role or roles only.
- The Artistic Team is unable to offer feedback on auditions.

Audition Policies, Procedures,

NOTIFICATION / ACCEPTANCE PROCEDURE:

- No one shall be notified of casting until all auditions are completed.
- ALL actors will be notified in a timely manner once the production has been cast. It is suggested that notification be issued within 72 hours after final auditions and callbacks (if any).
- Once an actor is offered a role, confirmation of acceptance or rejection of that role must be made in a timely manner. Actors are required to note on their audition forms any roles that they are not willing to accept in order to avoid a team spending hour considering someone for a role they won't take. However, in the rare case that someone wants time to "think about it" even though they said they would accept the role they have been offered, it is suggested that the actor be given no longer than one hour from the initial phone call. Casting includes selection of and acceptance by the actor.
- On the audition form, it is suggested that an approximate time be listed when casting calls are to be made and there be space on the form for alternative contact phone numbers in case the actor is at another location and unavailable at their home/work numbers during this time frame.
- Auditionees that are not selected for the cast will be sent an email.

THOUGHTS ABOUT BEING CAST or NOT BEING CAST:

Casting a production is always an extremely difficult process and artistic teams agonize over these decisions, knowing that not everyone can be cast and that feelings will inevitably be hurt. There are always many more people who audition than there is room for in any production. We hope you understand that not being cast is rarely a reflection on your skill or abilities, nor is it a reflection on the team not giving you a fair shot.

We hope these thoughts will help you leave auditions knowing that the decisions of the artistic team rarely reflect upon your talent or abilities, and usually reflect instead upon fitting actors to their vision, given the specific pool of auditioners. In many cases, Moore Vision Entertainment could cast a production three times over with the abundance of talent that arrives at auditions. If you are not cast this time, please know that your talent will have been seen, recognized, and given fair consideration. And please don't be hard on yourself. Just know that you didn't fit this time and come out again to audition next time!

We applaud your courage in putting yourself forward, and hope you leave proud of having accomplished a remarkable feat – opening up your heart onstage and giving us the opportunity to consider you for our production. What a gift!

FEEDBACK PROCESS:

Any issue or complaint in this audition/casting process should be directed to Moore Vision Entertainment's Executive Artistic Director, Monroe Moore , at 346-349-2130 or mmoore@moorevisionentertainment.com

Your signature on this form indicates that you have read and understand the policies, procedures, and guidelines of both sides of this document.

Signature

_____/_____/_____
Date

If under 18, your parent/guardian MUST sign prior to you auditioning.

_____/_____/_____
Date