



MOORE VISION ENTERTAINMENT

## **KINKY BOOTS - CHARACTERS**

### **Lola/Simon: Lead, Trans Male, 30-40**

an emotionally and physically challenging role that requires the body of a boxer with the soul of a Diva, a la Whitney Houston. Must have star presence and feel comfortable wearing everything from full glamour as a scene-stealing drag performer to nothing but boxing trunks. Must have a killer voice with power blues and gospel chops. Strong comedic actor. This is the Tony Award®-winning role originated by Billy Porter on Broadway, written for a non-Caucasian (generally African heritage) male.

Vocal range top: B4 (with one top C) Vocal range bottom: C3. Ethnicity: Black / African Descent

### **Charlie Price: Lead, Male, 20-30**

A leading man, just out of university. He is privileged, but likeable — his father owns the shoe factory. He is handsome and loveable but there is a temper right under the skin. Must have a great rock voice, ability to move and be a strong actor.

Gender: Male. Vocal range top: B4 Vocal range bottom: C3 Ethnicity: White / European Descent

### **Nicola: Supporting, Female, 20-30**

Charlie's girlfriend since school. Sophisticated looks. She is a social climber, driven and uncompromising. She knows what she wants and goes for it. Must have a great pop voice.

Vocal range top: F#5 Vocal range bottom: Bb3

### **Lauren: Supporting, Female, 20-30**

beautiful, but quirky (not glamorous like Nicola) working-class girl who works in the shoe factory. Funny and smart but has had bad luck with men. Terrific comedic actress.

Vocal range top: F#5 Vocal range bottom: Bb3

### **Don: Supporting, Male, 30+**

lola's nemesis. Burly hyper-masculine bear of a factory worker. Has a menacing physicality. Least likely to be seen on a runway in kinky boots. Strong actor required.

Vocal range top: F4 (falsetto to D5 for finale) Vocal range bottom: C3

**Pat: Supporting, Female, 30+**

officious office manager who will let loose her wild side when allowed. Must be strong pop/rock soprano. Lola's love interest.

Vocal range top: F#5 Vocal range bottom: Bb3

**Trish: Supporting, Female, 40-50**

factory worker who has been there longer than any of the other women. A lot of life experience and a lot of responsibility—this shows in her face. Comedy chops. Must have strong rock/pop belt.

Vocal range top: D5 Vocal range bottom: Bb3

**Harry: Supporting, Male, 20-30**

a contemporary of Charlie's, but his opposite. Harry is successful, self-aware, confident and carefree. Must have a great rock voice.

Vocal range top: C4 Vocal range bottom: E3

**George: Supporting, Male, 40+**

Factory Manager, keeping up traditions. Reserved and tightly wound.

Vocal range top: F4 Vocal range bottom: C3

**The Angels: Supporting, Transgender, 20-30**

"This ain't no job for wallflowers!" These are the six drag performers from The Blue Angel Nightclub who perform with Lola. Actors with star quality and personality. Must be versatile and terrific singers (with a contemporary pop/rock/R & B belt) and dancers (required to dance in heels). Physical fitness is crucial. Tumbling and acro skills a plus.

Vocal range: Three Angels sing to C#5 and three sing to A4.

**Young Charlie: Supporting, Male, 7-10**

Charlie as a seven year old boy. Lost, quiet, reflective. Vocal range top: D4 Vocal range bottom: G3

Ethnicity: White / European Descent

**Young Lola/Simon: Supporting, Trans Male, 8-12**

Lola as a ten year old boy who already knows he's destined to wear high heels. Vocal range top: D4 Vocal range bottom: G2

Ethnicity: Black / African Descent

**Mr Price: Supporting, Male, 40-50**

Charlie's father and owner of the shoe factory. Appears in the opening and closing sequence.

Vocal range top: G4 Vocal range bottom: Bb2

Ethnicity: White / European Descent

**Simon Snr: Supporting, Male, 40-50**

Lola's father. An unforgiving tower of anger.

Ethnicity: Black / African Descent

**Richard Bailey: Supporting, Male, 30-50**

Nicola's boss. An overtly attractive and successful man.

**Ensemble: Chorus / Ensemble, Transgender, 16+**

the men and women of the ensemble must be excellent pop/rock singers. They will cover featured ensemble roles as well as play factory workers, pub patrons etc. Factory workers should look like real, everyday people and be able to move well.